

## The University of Maine DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

# Water-Nymphs

Walter Rolfe

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Rolfe, Walter, "Water-Nymphs" (1923). *Maine Sheet Music Collection*. Score 296.  
<https://digitalcommons.library.umaine.edu/mmb-me/296>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Piano Compositions. by WALTER ROLFE

	GRADE	Price
<i>In A Moonlit Garden</i> _____	IV	60
<i>Stolen Kisses, Waltz</i> _____	IV	60
<i>Honeymoon Dance</i> _____	III½	50
<i>Longing</i> _____	IV	60
<i>Hollyhocks</i> _____	IV	60
<i>Water-Nymphs</i> _____	III	50
<i>Candle-Glow</i> _____	IV	60
<i>Elfin Dreams</i> _____	II½	60

Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: 200 Coll:

Ka Me.  
001271  
Rol

— PUBLISHED BY —  
= WALTER ROLFE, =  
RUMFORD, MAINE, U.S.A.

# Water-Nymphs

WALTER ROLFE

Allegretto con molto moto

PIANO

The musical score for 'Water-Nymphs' is a piano arrangement in 6/8 time. It is divided into four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system concludes with a repeat sign and a key signature change to C major. The fourth system features a variety of dynamics: forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*), along with a crescendo marking. The notation includes many triplets, slurs, and specific fingering numbers for both hands. The piece is marked 'Allegretto con molto moto'.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 5, 4, and a series of eighth notes with fingerings 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 1, 2. The bass clef staff contains a supporting line with fingerings 5, 5, and a series of eighth notes. Dynamics include *f* and *cresc.*

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 5, 4, 1-2, and a first ending marked '1.' with fingerings 1, 5. The bass clef staff contains a supporting line with fingerings 5, 5, and a series of eighth notes. Dynamics include *ff* and *mf*.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 5, 4, 3, 5, 3, 3, and a second ending marked '2.' with fingerings 1, 5, 4, 3. The bass clef staff contains a supporting line with fingerings 5, 5, and a series of eighth notes. Dynamics include *mf*. The instruction *Pedal come primo* is written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 2, 1, 3, and a series of eighth notes with fingerings 3, 3, 3. The bass clef staff contains a supporting line with fingerings 5, 3, 5, and a series of eighth notes. Dynamics include *f* and *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff contains measures with triplets and slurs, marked with fingerings 5, 3, 5, 3, 2, 1, and 4. The bass staff contains measures with slurs and fingerings 5, 3, and 5. Dynamics include *cresc.* and *f*.

2nd time 8va ad lib. Sempre

Second system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff contains measures with triplets and slurs, marked with fingerings 1, 2, 3, 4-1, and 5. The bass staff contains measures with slurs and fingerings 5, 5, and 5. Dynamics include *f* and *f-2nd time ff*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff contains measures with triplets and slurs, marked with fingerings 1, 2, 3, 4-1, and 5. The bass staff contains measures with slurs and fingerings 5, 5, and 5. Dynamics include *f* and *f-2nd time ff*.

1. 8va ad lib. 2.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The treble staff contains measures with triplets and slurs, marked with fingerings 1, 2, 3, and 5. The bass staff contains measures with slurs and fingerings 5, 5, and 5. Dynamics include *ff* and *mf*.



*Ped. come primo*

*cresc.*

*cresc.*

*f*

*mf*

*decresc.*

*rall. e dim.*

*poco a poco*

*p*

*pp*

# Six New Piano Compositions by WALTER ROLFE

## STOLEN KISSES Waltz

Grade IV Price 60¢

Destined to become as popular as the composer's famous "Kiss of Spring?"



## LONGING

Grade IV Price 60¢

A melody that time only, will prove it's intrinsic merit.  
Andante quasi Adagio



## WATER NYMPHS

Grade III Price 50¢

A brilliant, showy little number. Not at all difficult. Flows along smoothly and lays well under the fingers. Teachers and pupils will like it.

Allegretto con molto moto



## CANDLE-GLOW

Grade IV Price 60¢

A song-like composition that is fast becoming a tremendous success.  
Andante moderato ma tranquillo

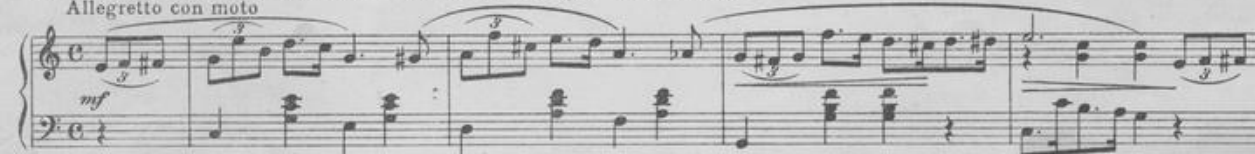


## HONEYMOON DANCE

Grade III 1½ Price 50¢

One of those little dance numbers that are always popular, owing to its simplicity and "ear tickling" qualities. Can be used as a little recital number or for various "folk dances."

Allegretto con moto

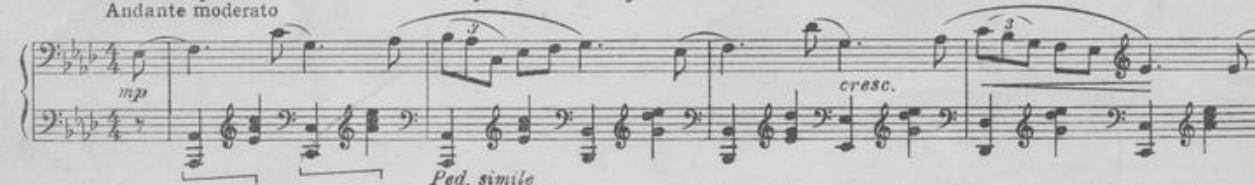


## IN A MOONLIT GARDEN

Grade IV Price 60¢

A standard composition that will die only when melody ceases to exist.

Andante moderato



All the above numbers are very carefully edited, as regards fingering, phrasing, dynamics, pedaling, etc.  
If you cannot procure them of your dealer or jobber, send direct to the publisher whose name appears on the front page of this composition.